

Newsletter

In Players In Players

September 2005

Dates for your diary:

Friday 16th

Opening Season Party

Thursday 22nd

Playreading: The Ducktown Plays (Part One)

Wednesday 28th

Playreading: The Ducktown Plays (Part Two)

Welcome Back

I would like to extend a very warm welcome back to all our members and I hope that this year will be just as exciting and interesting as last.

Thanks to everyone who made proposals for plays for this year. It was very much appreciated. So far, the committee has decided to accept Stuart Idell's and Peter Hopwood's proposal to stage a **pantomime** in **January**, which they are currently busy writing. As soon as we have news of rehearsal schedules and audition dates we will let you know.

We have other dates in **May** booked and the following plays have been put forward:

- Johan Muller has proposed three short plays by **George Bernard Shaw**, *How He Lied To His Husband*, *Augustus Does His Bit* and *Overruled*.
- Jeremiah Fleming has proposed *The Miser* by **Moliere**
- Jon Jordan has proposed *The Ducktown Plays*, an original play by New York playwright **Ben Henderson**

The *Ducktown Plays* will be read by the group this month and following that the committee will make a final decision regarding the production for May. It is hoped that we can also take a part of the May production to **FEATS Festival** in June.

Congratulations

Congratulations are in order for Victoria Pope and Nick Walker who got married in July (to each other). I'm sure you would all like to join with me in wishing them both every success and future happiness. Rumour has it she is already expecting their first child although I don't know whether I should mention that here. If you're curious, why not give her a ring. Her number is 430 6278.

Opening Season Party



So how've things been for you this summer? And what're your plans for the year ahead? Why not come along and catch up with old friends and meet some of our newest members at The In Players Opening Season Party. We have ordered food for both vegetarians and less fussy people so get yourself along and let's make it a night to remember!

In Players Special Offer: The In Players will buy a free drink for the 21st and 22nd persons to arrive on the night (half a beer or a wine). Mind you, don't leave it too late or all the grub will go!

Molly Malones, Ouderzijds Kolk 9, Amsterdam
8pm, Friday, 16th September

September Playreadings

The Ducktown Plays

This month we have **two** evenings booked at Café Carels II. The first (22nd) is on a Thursday and the second (28th) is on the following Wednesday. We will be reading *The Ducktown Plays* by Ben Henderson.

Jon Jordan, who joined the In Players last year has proposed sharing the staging of the plays as a possible production with any other interested directors. The idea is that two or three directors will each direct two or three of the short plays. Please see over for full synopsis.....

Café Carels II
7.30pm, Thursday September 22nd and Wednesday September 28th
Saenredamstraat 32, Amsterdam Oud Zuid.

(Situated between Hobbemakade and Ferdinand Bolstraat. Trams 16, 24 and 26 pass nearby. Look carefully on the map, as there is another café with the same name in Amsterdam.)

The Ducktown Plays by Ben Henderson

Ducktown is a small American town not far from Atlanta, Georgia. A real place, yet a mythical place, too, like Grovers Corners in Our Town. As the sprawling mass of Atlanta, one of America's shining cities, encroaches upon Ducktown, the rest of us enter a world that we imagine exists only unto ourselves: a world where we confront the fears, desires and violence that our sophisticated, urbane existence would keep us from believing is a part of us. In the Ducktown Plays, patricide, incest and unfulfilled hopes find understanding while silly little boys who love to go to the movies and women who love everything pink tempt the most staid among us.

Dropping Daddy

There are these two sisters: one is obsessed with pink and the other is totally dour. They meet at a funeral home after a long time apart to plan their father's memorial service. The crazy sister wants a pink funeral with torch music. The other one wants to be normal black. The dour sister's so sure her dad was a normal, quiet guy. Except the pink one knows that he had a secret.

Purty Sky

A dirt farmer and his daughter talk about her budding sexuality. She's determined to be treated like a young woman. He refuses to let her grow up. They fight it out until they make a terrifying pact that could destroy them both. Purty Sky explores father-daughter relationships and the extremes people go to hold onto what they have.

Dirty Nails

A mother and son on a dreary, dilapidated farm have just murdered his abusive father only to realize they buried him with a check for \$300,000 in his pocket. Now they have to get it back.

June Again

A young man returns to his hometown. He meets up with the mother of his best friend who had committed suicide 10 years earlier. They both have secrets which may have caused his death. June Again explores what it takes for two people to let go of the past and forgive themselves.

Roland

Ten-year-old Roland Anderson is so obsessed with old Hollywood movies that he frantically gets everyone around him to act out scenes from them. Along comes his sister's handsome, but selfish, jock-boyfriend. By getting him to play Joan Crawford, Ben Hur and Helen Keller, Roland teaches him what his sister really wants in a man.

Going to Hell

A middle-aged lesbian returns to sell off her late ex-husband's house. Her grandson whom she's never met shows up. She realizes that he's a young gay boy trapped in this small town which is humiliating him. She must get back to her dying lover in France, but what can she do to help her grandson?

Also in September.....

OPEN MIKE NIGHT

The ABC Treehouse on Voetboogstraat has a regular open mike night for singers, poets, musicians etc - if you would like to perform or attend please contact curatorsclub@abc.nl or 020 - 5352573. Apparently anyone can perform but you do need to arrange with them beforehand. They are scheduled for the last Friday of every month, the next date being **Friday 30th September**. The price is 4.50 euros incl one drink. More info <http://www.treehouse.abc.nl/> Everybody welcome regardless of previous experience.

SIR JOHN FALSTAFF GOES WILDE

After appearing as an aging Elizabethan rogue in *The Merry Wives of Windsor* last May, Johan Muller will assume the guise of a young(ish) Victorian rogue in Oscar Wilde's *The Importance of Being Earnest*, an AATG production which will run from Thursday September 22 through Friday 24, at the Warenar Theatre in Wassenaar. Ticket information is available at www.aatg.nl.

THE OPEN STANZA,

SUGAR FACTORY, LIJBANSGRAACHT 238, 7PM, 18TH SEPTEMBER, 9PM

If you are interested in watching or performing English poetry there is The Open Stanza. The Open Stanza generally consists of 4 invited poets and a musician. NB this is not an open mike! If you would like to perform at an Open Stanza event, email theopenstanza@wordsinhere.com For more info, visit <http://www.wordsinhere.com>

A MUZIKAAL DINNER: 'BE MY GUEST'

Good Luck to Nina, Irene and Edwin on their sell out show!

Coming Up in October.....

Thanks to Jeremy for agreeing to host October and November's play readings.

In October's Newsletter look out for news of Svarupa's forthcoming *commedia dell'arte* Workshops!



commedia dell'arte

Committee News

Many thanks to Johan for offering to come on to the committee. We are currently discussing what particular role he will take but we look forward to welcoming him on board.

If anyone else would like to join the committee, why not give it a try?

Would You Like To Write Something For the Next Newsletter?

If you would like to contribute something for the newsletter, be it news, views or theatre reviews, please send your piece to Mike Williams at mwilliams@xs4all.nl or Westerdoksdijk 41a, 1013 AD Amsterdam



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