

# Newsletter

# In Players In Players

November 2004

## In Player agenda:

Every Friday

"Merry Wives" Workshop

Dear All,

Hope this latest newsletter finds you well and busily burrowing away like a furry creature anticipating the onset of a cold and lonely winter!



At the time of writing the American Presidential election is almost over with Mr Bush likely to remain as President but how will this affect the wider world? British politician Robin Cook has just commented "It looks as though Bush is on his way to the White House but what is more worrying is where he might want to go after that."

Anyway, I hope you all had a good election night and as your editor I shall remain professionally impartial upon the matter.

## The Merry Wives of Windsor Workshops Presents.....



The Merry Wives of Windsor is happily hopping along towards a projected reading / try out / presentation of a work-in-progress thingy at **The Spielerij** on **Friday, December 10<sup>th</sup>**. Keep your diaries free and come along for what should be a very enjoyable evening. Svarupa has worked extremely hard on developing a very interesting and delightful script which has been adapted to include song and much merriment. For the workshops we have been joined by one or two new members who are also working hard to bring Shakespeare's Windsor alive. Incidentally, this is the only Shakespeare play specifically set in the Bard's homeland. Full details to appear in December's newsletter.

***The Merry Wives of Windsor Workshops - every Friday in November at 7.30pm (starting at 8pm) at The Spielerij, Rozengracht 73 FREE to In Players members; 2 euros for non-members***

### Play Readings



In order for the group to properly concentrate on the Merry Wives of Workshops, we have cancelled November and December's playreadings. The playreadings will resume in January. If you have a play you would like to bring along, please get in touch and I will let you know of the next available date. Mike (020) 623 0665 or [mwilliams@xs4all.nl](mailto:mwilliams@xs4all.nl)

### Connections



I received an interesting email from (presumably) a new website offering the chance for theatre participants to further their connections. [www.audities.nl](http://www.audities.nl) advertises auditions as well as allowing you the opportunity to advertise your auditions and workshops etc. It's a networker's paradise! If you require more info there is also an email address: [info@audities.nl](mailto:info@audities.nl)

### Open Mike Night

The ABC Treehouse on Voetboogstraat has a regular open mike night for singers, poets, musicians' etc which is generally on the last Friday of the month - if you would like to perform or attend please contact [curatorsclub@abc.nl](mailto:curatorsclub@abc.nl) or 020 - 5352573. Apparently anyone can perform but you do need to arrange with them beforehand. They are scheduled for the last Friday of every month so presumably the next date is Friday 29<sup>th</sup> October. The price is 4.50 euros incl one drink. More info <http://www.treehouse.abc.nl/> Everybody welcome regardless of previous experience.

## Writing Workshops

I have received further information from Lisa Friedman, a copywriter and published author of fiction. Lisa hosts monthly writing workshops and has sent the following information:

Hello,

For November, "FINDING YOUR MATERIAL - How to Write Authentically" will be the featured workshop. This is all about exploring the themes and ideas that motivate us to write.

As always, please get in touch ASAP if you're interested; the group is already half full.

Best,  
Lisa Friedman  
Cheryl AndristPlourde, Workshop Coordinator

### FINDING YOUR MATERIAL: HOW TO WRITE AUTHENTICALLY

Taught by Lisa Friedman

**Saturday & Sunday, November 20-21st, 1:00 pm - 5:00 pm**

**Fee: 150 euros**

**Address: ABC Treehouse, Voetboogstraat 11, Amsterdam**

**Please write for more information--and to reserve your place:**

**[capwrite@xs4all.nl](mailto:capwrite@xs4all.nl) or call 062 502 0817**

Everyone wants to write in an authentic voice. Whether it's fiction or non-fiction, we want it to be material we care about, and we want it to be good. But getting there--finding that worthwhile material--can be an intricate process, partly because we don't always recognize "the good stuff" when we write it. If a piece is painful to read, for example, we may tone it down...only to find that we've edited the life out of it.

Discovering one's material is a mostly solitary process--as we write, we hope to hit a vein. It can be surprisingly hard to know what your material is: Is it worthwhile to write about trailing that band in '77? Do you tell it straight or write dark? Is it memoir, fiction or something else? Deciding on your own can be frustrating; that's why we'll work on it together, with professional input and no criticism.

We'll take up the questions of:

- > how to become engaged with a topic - and stay engaged
- > what you can do - in addition to writing - to uncover your material
- > how to know if your material is of interest to others
- > how three pulished writers came upon their material

By the end of the weekend, you may not have "found your material" per se, but you will have nailed your process for getting there.

Non-native English speakers welcome.

## The Open Stanza

If you are interested in watching or performing English poetry, there is The Open Stanza.

The Open Stanza generally consists of 4 invited poets and a musician. NB this is not an open mike! The next Open Stanza date is 11<sup>th</sup> November.



**Open Stanza Info: [www.wordsinhere.com](http://www.wordsinhere.com)**

Submissions to [openstanza@wordsinhere.com](mailto:openstanza@wordsinhere.com) or contact Jeremy Keighley (020-770 4984)

Playing in November: The New Light Theatre Company



On November 20<sup>th</sup> Theater de Cameleon presents An Afternoon Tea at Midnight and Roses are Blind, an evening of one act comedies written and produced by the *New Light Theatre Company* from America.

**Saturday, November 20, 2004 Zaal open: 20:00 Aanvang: 20:30 Tickets: € 8,- CJP/Stadspas/Pas 65: € 6,- reservations: 020-4894656 Theater de Cameleon, 3e Kostverlorenkade 35, 1054 TS Amsterdam E-mail: [info@decameleon.nl](mailto:info@decameleon.nl) Web-site: <http://www.decameleon.nl>**

In December- Bedroom Farce

From what I hear, tickets are going pretty quickly for QETC's December production of Alan Ayckbourn's *Bedroom Farce*. Full details below. Nudity provided.

**December 15<sup>th</sup> 16<sup>th</sup> 17<sup>th</sup> and 18<sup>th</sup> at 8pm, matinees on 18<sup>th</sup> and 19<sup>th</sup> at 2pm.  
CREA Theater, Turfdraagsterpad 17, 1012 XT Amsterdam  
Tickets: CREA (020) 525 1400 or [www.getc.nl](http://www.getc.nl) - [info@getc.nl](mailto:info@getc.nl)**

ENGLISH CASTING seeks Native English Speaking Actresses  
Actors/Performers. Tel 020 4270301/ 023 5577989 Send C.V

Photo to [info@englishcasting.com](mailto:info@englishcasting.com)

Deadline for Next Newsletter / New Email Address

If you would like me to include an item in the next newsletter please contact me by November 30<sup>th</sup>. My new email address is [mwilliams@xs4all.nl](mailto:mwilliams@xs4all.nl) I would be particularly interested in hearing about any difficulties you may have been having with strangers.



In Players Committee

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