

Newsletter

In Players In Players

May 2005

Dates for your diary:

Thursday 19th

Merry Wives of Windsor PERFORMANCE

Friday 20th

Merry Wives of Windsor PERFORMANCE

Saturday 21st

Merry Wives of Windsor PERFORMANCE

Sunday 22nd

Merry Wives of Windsor PERFORMANCE

Don't Miss It!

The Merry Wives of Windsor

by William Shakespeare
directed by Svarupa

We're almost ready to go!

Don't miss the show everybody's talking about!

It's Shakespeare like you've never seen him before!

Music! Acting! Singing! Co-ordinated!

And all with Shakespeare's words! (And one or two new ones as well!)



Theater de Cameleon 3e Kostverlorenkade 35, Amsterdam

May 19, 20, 21 and 22; 20.30 hrs Tickets 12 and 8 euros

Bookings: 020-4894656

English spoken

Information: info@inplayers.org www.inplayers.org

The Merry Wives of Windsor

Would you like to be a part of the theatre event of the year?

Yes, of course I would. What can I do?

We're looking for people who can help with the distribution of posters and flyers.

Oh really? Have you arranged a time to meet or anything like that?

Yes, we're meeting on **Sunday 8th May at 1400hs at The American Hotel** in the ***Nightwatch Bar.***

Oh, sounds lovely. But where's The American Hotel?

It's in the **Leidseplein.**

Oh yes, I know where it is. And who should I see if I want more information?

Mr Luud Peters

What does he look like?

It's not important. You can phone him - **06 42515 917**

Great! Thanks for letting me know!



"Meanwhile, here's one of my sonnets...."

FROM fairest creatures we desire increase,
That thereby beauty's rose might never die,
But as the ripper should by time decease,
His tender heir might bear his memory:
But thou, contracted to thine own bright eyes,
Feed'st thy light's flame with self-substantial fuel,
Making a famine where abundance lies,
Thyself thy foe, to thy sweet self too cruel.
Thou that art now the world's fresh ornament
And only herald to the gaudy spring,
Within thine own bud buriest thy content
And, tender churl, mak'st waste in niggarding.
Pity the world, or else this glutton be,
To eat the world's due, by the grave and thee.

May 10th

June 1st

Other dates for your diary:

Marnie's Yoga Workshop

Playreading

Next Play Reading - June 1st

***Frank's Determination* by Mike Williams**

Following the death of his father and worried about his widowed mother, Frank returns to his hometown with his girlfriend, Jenny. Whilst there, he runs into long-time friend, Steve, who is keen to renew their acquaintance. Frank though, is reluctant. Entering into a period of disillusionment he prefers instead to roam the bars in search of fun and distraction. Meanwhile, Jenny becomes increasingly unsettled whilst Frank's mum, Eileen begins to lose her memory....

Frank's Determination portrays the struggle to find meaning and reality in a modern, superficial world...



Rules for Positive Spontaneous Living

Paul T. P. Wong, Ph.D., C.Psych.

Coquitlam, B.C., Canada

Thanks to everybody who came along to the last reading of *Crave* by Sarah Kane. It was a very interesting, beautifully written play and it gave us a lot to think about. Thanks also to Jeremy for providing the play.

Next Playreading - *Frank's Determination* by Mike Williams

7.30pm, Café Carels II, Saenredamstraat 32, Amsterdam Oud Zuid.

(Situated between Hobbemakade and Ferdinand Bolstraat. Trams 16, 24 and 26 pass nearby. Look carefully on the map, as there is another café with the same name in Amsterdam.)

In Players Workshops

Thanks to Polly who recently hosted the second of her two duologues workshops. She tells me they were a lot of fun and she's glad she did them. Marnie is providing one more FREE yoga / theatre workshop to In Players members (5 euros for non-members):

May 10th 7.30pm, The Spielerij, Rozengracht 73.

Yoga and Performance

Marnie Neve MA, RYT

In Yoga and Performance you will learn ancient yoga principles to facilitate spontaneity, ease of movement and optimum creativity in your craft as a performer. The second of Marnie's workshops aimed at integrating breathwork for voice control and awareness, developing warm up / relaxation techniques, and developing concentration and creativity. Marnie holds a degree in Drama and is a member of The International Society of Yoga Therapists.

Also in May.....

THEATREGROEP TREZOR PRESENTS A READING OF STEINBECK'S "THE MOON IS DOWN",
8.30PM, 4 MAY 2005, AT THE ABC TREEHOUSE, VOETBOOGSTRAAT 11, AMSTERDAM

Tickets: 5 euros (limited seating)

Reservations: www.treehouse.abc.nl or 020 471 5636

On the eve of Dutch Liberation Day, on the day we remember those who fought and died for that freedom, in a world where too many nations still live under the rule of occupying forces - Theatergroep Trezor celebrates freedom with a reading of John Steinbeck's classic "The Moon is Down". The traditional 8PM Silence of 'dodenherdenkingdag', to honor those who died in and since WWII, will be observed before the reading begins.

Born out of personal stories told to him by people fleeing Nazi atrocities, "The Moon is Down" is unabashed propaganda aimed at all who call themselves defenders of liberty. Largely forgotten in the 60 years since "the last good war", "The Moon is Down" was a powerful motivational and fundraising tool of the resistance. And in our modern world, where diplomacy is too often only hollow media-speak by nations already on the march, the simple story told by John Steinbeck's characters speak to us with the clear power of truth.

With In Players members Stuart Idell, Johan Muller, Victoria Pope, and Mike Williams

OPEN MIKE NIGHT

The ABC Treehouse on Voetboogstraat has a regular open mike night for singers, poets, musicians etc - if you would like to perform or attend please contact curatorsclub@abc.nl or 020 - 5352573.

Apparently anyone can perform but you do need to arrange with them beforehand. They are scheduled for the last Friday of every month, the next date being **Friday 27th May**. The price is 4.50 euros incl one drink. More info <http://www.treehouse.abc.nl/> Everybody welcome regardless of previous experience.

ADEMNOOT PRESENTS "BE OUR GUEST" A MUZIKAAL DINER 1900hs 8 MAY AND 29 MAY
2005, RESTARANT CLAES CLAESZ, EGELANTIERSSTRAAT 24-26

www.dinnersite.nl/amsterdam/claesclaesz/Ademnoot 020 - 625 53 06

Tijdens de 'muzikale diners' in mei kunt u genieten van 3 culinaire en 3 muzikale gangen. De eerste muzikale gang begint met het openings-nummer: 'Be our guest', de titelsong van het programma en is gericht aan u, onze gast van die avond.

With In Players Irene van Berkum, Nina Cohen, Edwin Nichols

Voor Ademnoot vrienden/familie/collega's: euro 29,50 (bij inlevering van de kortingsbon op de volgende pagina) Normale prijs: euro 37,50 Aanvang 19.00 uur

KORTINGSBON TER WAARDE VAN EURO 8,- PER PERSOON MUZIKAAL DINER

8 mei en 29 mei 2005

Knip deze kortingsbon uit en lever 'm in aan het einde van de avond wanneer u om de rekening vraagt.

THE OPEN STANZA, SUGAR FACTORY, LIJBANSGRAACHT 238, 7PM, 15TH MAY; 5 EUROS

If you are interested in watching or performing English poetry there is The Open Stanza. The Open Stanza generally consists of 4 invited poets and a musician. NB this is not an open mike!

From the people who bring you The Open Stanza and Versal, wordsinhere's PS is a unique (and cheap!) chance to explore poetry from the first line to the stage performance. Join other writers and poetry lovers for a day (or two, or three) of exercises, discussions, and writing. The Series is open to anyone interested in writing, poetry, honing your metaphors, and performing on stage. Don't miss out!

WORKSHOP TWO: Saturday, May 27 (Workshop One was in April)

Finding a Voice - a part of the Amsterdam Literary Festival

What does voice mean in poetry? How do we recognise it? How do we find our own poetic voice? Do we have one at all? Does it matter? How can we make it stronger? We shall be trying to find our own individual poetic voices through a number of methods.

WORKSHOP THREE: Sunday, June 18

Understanding Performance - The Theatrical in Poetry and the Poetic in Theatre

We'll examine the performance of poetry in theatrical terms. What can poets learn from the theatre, how can we put ourselves across? What is the poetic voice or persona for each individual poem? We'll start with discussions and then move into practicing performance techniques.

All classes are led by practicing poets and wordsinhere Curators. Language: English. Hone your skills and learn new ones! Class sizes are small so sign up today!

For details and registration, visit: <http://www.wordsinhere.com/poetryseries.html>

THE QUEEN'S ENGLISH THEATRE PRESENTS: ALAN BENNETT'S HABEAS CORPUS; 8.30PM, 11TH - 14TH MAY (SATURDAY ALSO 14:30) COC THEATER, ROZENSTRAAT 14 (020) 626 3087 www.quetc.nl

Habeas Corpus is an outrageous comedy of love and lust by England's best loved author Alan Bennett. The action takes place in Dr Wicksteed's surgery in Brighton where a series of comic misunderstandings leads all the characters to reveal how sexual desire motivates us all.

With In Players Christine Blakeley, Brian Andre and Annika Groeneveld

English Casting seeks Native English Speaking Actors/ Performers

Tel: (020) 4270301 / (023) 5577989

Send CV and Photo to info@englishcasting.com

Would You Like To Write Something For the Next Newsletter?

If you would like to contribute something, please send your piece to Mike Williams at mwilliams@xs4all.nl or Westerdoksdijk 41a, 1013 AD Amsterdam

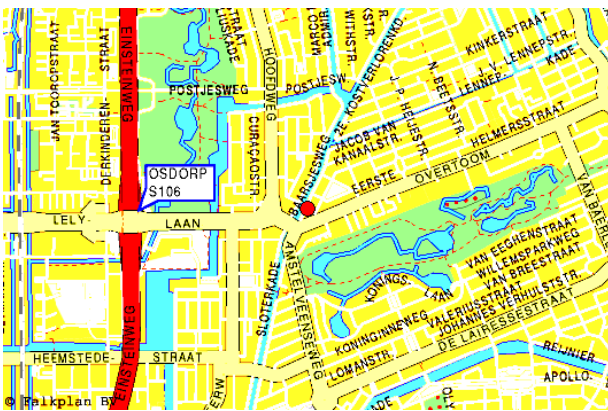
I would be particularly interested in hearing about anything that you have been trying to forget about.

Location! Location! Location!

How to find The Merry Wives of Windsor!

Over 400 years ago Queen Elizabeth, by royal command, had Shakespeare write his only prose play, *The Merry Wives of Windsor*. According to tradition, he hacked out this tale of Sir John Falstaff in love, or at least in lust, in just two weeks.

A travelling group of players of our time are earnestly rehearsing their lines and songs as they want to show, 'how Shakespeare ought to go.' Not everyone agrees on the interpretation. The costumes are not ready. Some actors are still in the pub. But the rehearsal goes on and the misadventures of Falstaff as he attempts time and again to bed the witty Windsor wives are brought to a surprising climax. Will would have loved it.



Theater de Cameleon

3e Kostverlorenkade 35, Amsterdam

Bookings: 020-4894656

Public transport: Tramline 1 and 5 and bus 15: stop Overtoomse Sluis; all other tram and bus lines that stop at Surinameplein.

In Players Committee

Lud Peters - 06-42515917 *Chairperson, Treasurer*

Ken Kitchen - 030-2947654 *Secretary*

Nathalie Koch natalie.koch@planet.nl 0299 65 69 25 *Membership, Database*

Mike Williams, mwilliams@xs4all.nl 020 - 6230665 *Co-treasurer,*

Playreadings, Newsletter

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