

## *The Merry Wives of Windsor*

by William Shakespeare

directed by Svarupa

### WELL DONE!

Congratulations to everyone who took part in *The Merry Wives of Windsor*! A special big thanks to Svarupa, not only for taking on board the responsibility and sticking to it during some difficult times, but also for coming up with the idea and constructing such a wonderful piece. Everybody seemed to find it a lively and entertaining production.

It was also a show in which many people made their debuts for the In Players. You were all great and it was a pleasure to have you involved.

Also, well done to our more experienced members who put in some fine, accomplished performances and a big thanks to those who had to switch roles or who came in late and did so wonderfully well.

Thanks also to everyone who worked backstage. First of all to Louis, who did a great job with the lights, to Natalie who got us into the Dutch free newspapers, on to the English websites and did so many different things that sometimes went unnoticed, to Bobby for doing such a good job at front of house, often under difficult circumstances, to Luud who organized front of house so smoothly as well as organising the flyer run, and also to Jon who helped with the flyer run and continues to come up with a lot of ideas for publicity and marketing. Thanks as well to Ken who carried lots of things.

Finally, thanks to Chinta for taking so many pictures and to Henny who has set these up on the following webpage: <http://inplayers.fotopic.net>



## Next Year's Productions

### Would you like to submit an idea for next year's productions?

The committee are currently welcoming ideas for our productions for next season. If you have an idea for a play, or indeed would like to direct a play, please contact the In Players as soon as possible.

The closing date for submissions is: July 31<sup>st</sup>.

The sort of things you might like to have in mind when considering your submission are:

- preferred dates
- preferred theatre(s)
- staging and costume ideas\*
- who you would like to stage-manage your production
- who you would like to work backstage
- how long you will need for your rehearsal schedule

Of course the committee would be happy to help you with these things and you are always welcome to get in touch with any of us to discuss any ideas you may have.

We should also note that, in general, theatre space isn't as readily available as it was and we may have to consider playing for a shorter period in one theatre with the possibility of doing an extra run in another theatre. \*The knock on effect of perhaps performing fewer nights is that it means we now need to work to a reduced budget but as Svarupa and the Merry Wives team showed, this can often lead to some creative ideas.

So far, the committee has booked space at The Plein Theatre between 24<sup>th</sup> and 28<sup>th</sup> May and we have also asked FEATS to consider us when they select the groups that take part in the 2006 festival, which takes place in Luxembourg between 2<sup>nd</sup> and 5<sup>th</sup> June. We are also looking for theatre space for a possible production in January.

A few people have expressed an interest in putting a play on so please let us know as soon as possible what you would like to do. It may be that we can look for other dates in addition to those mentioned above. I shall be away for much of the summer so it is probably wise to contact one of the other committee members (see end of newsletter).

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#### OPEN MIKE NIGHT

The ABC Treehouse on Voetboogstraat has a regular open mike night for singers, poets, musicians etc - if you would like to perform or attend please contact [curatorsclub@abc.nl](mailto:curatorsclub@abc.nl) or 020 - 5352573.

Apparently anyone can perform but you do need to arrange with them beforehand. They are scheduled for the last Friday of every month, the dates throughout the summer are **June 24<sup>th</sup>, July 29<sup>th</sup>, August 26<sup>th</sup>**. The price is 4.50 euros incl one drink. More info <http://www.treehouse.abc.nl/> Everybody welcome regardless of previous experience.

## Playreadings

Thanks to everyone who came along to the reading of *Frank's Determination*. It was really appreciated, as were all your responses, ideas, suggestions and encouragement.

I aim to rewrite the play, hold some workshops on it, and I will be putting it forward as a possible production for next season.

I shan't be around much during the summer but if anybody would like to get together for a playreading, please feel free to do so. You can always contact a member of the committee and they can advise you about the organisation.

### Help With Playreadings

I have a very busy schedule during the autumn months and whilst I am happy to hold September's playreading, I will need help with **October's**, **November's** and **December's**. If you have a play you would like to hear read, and are willing to host the evening, please get in touch.

The sort of things you need to organise are:

- Photocopying the plays (if, like me, you are unable to do this at work, please get a receipt and we we'll reimburse you)
- You need to prepare in advance to be able to distribute the parts so that everyone gets a 'go' at reading

Obviously, I will make sure that it gets put in the newsletter.

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THE OPEN STANZA, SUGAR FACTORY, LIJBANSGRAACHT 238, **SUNDAY, 19TH JUNE, 7PM;**  
5 EUROS

If you are interested in watching or performing English poetry there is The Open Stanza. The Open Stanza generally consists of 4 invited poets and a musician. NB this is not an open mike! During the summer there are further *Open Stanza's* on **17<sup>th</sup> July** and **21<sup>st</sup> August**.

OPEN STANZA WORKSHOP Saturday June 18<sup>th</sup> - Understanding Performance - The Theatrical in Poetry and the Poetic in Theatre

We'll examine the performance of poetry in theatrical terms. What can poets learn from the theatre, how can we put ourselves across? What is the poetic voice or persona for each individual poem? We'll start with discussions and then move into practicing performance techniques. All classes are led by practicing poets and Wordsinhere Curators. Language: English. Hone your skills and learn new ones! Class sizes are small so sign up today!



Festival of European Anglophone Theatrical Societies  
FEATS 2006 Organizing Committee  
New World Theatre Club asbl  
11 rue J. F. Kennedy  
L-7371 Helmdange

Grand Duchy of Luxembourg

[www.feats2006.org](http://www.feats2006.org)

[info@feats2006.org](mailto:info@feats2006.org)



## Feats 2006

Fran Potasnik, Secretary of the FEATS organising committee has contacted us to ask if we would like to be considered for FEATS 2006. I have since replied that we would. They will make a final decision on which groups take part on 1<sup>st</sup> October.

For those of you who don't know, FEATS is the Festival of European Anglophone Theatre Societies. Different English speaking drama groups from around Europe get together and stage productions over the three - four day festival. Prizes awarded in different categories just like the Oscars! A couple of years ago Svarupa, Polly, Kirsten, Alejandra, Yvette, and Jacqui performed *The Vagina Monologue* and ran away with all the awards! Svarupa and Kirsten for acting whilst Jacqui co-directed with Frank Ogilvie.

FEATS 2006 takes place in Ettelbruck, Luxembourg from Friday 2<sup>nd</sup> - Monday 5<sup>th</sup> June.

If you would like to stage something, your production needs to be no longer than 45 minutes. Please get in touch with the committee if you have an idea

Below is the breakdown they sent of technical details:

### FEATS 2006 Technical Package Sneak Preview

FEATS 2006 will be held in a new theatre for both the *New World Theatre Club* and for FEATS: the Centre des Arts Pluriels (CAPE), in Ettelbruck, the third-largest town in Luxembourg about thirty kilometers north of Luxembourg City. The theatre is situated in the centre of Ettelbruck, within two minutes walk from over 400 parking places and numerous cafés and restaurants. The Centre des Arts Pluriels, which was opened in 2000, also houses the Ettelbruck Conservatoire, and aims to provide a wide range of cultural entertainment – music, dance, opera, cabaret and theatre – particularly for audiences residing in the north of Luxembourg.

CAPE is housed in a spacious modern building that contains not just a large theatre space with a comfortable seating capacity of 450, but also a small theatre with 120 places where the Fringe will be held; a large eating space of over 400 m<sup>2</sup> which can seat up to 500 people where the Saturday night party will be held; and 40 classrooms normally used by the Conservatoire, some of which will be used as extra dressing rooms and a green room. The festival plays will take place in the main auditorium - an elegant rectangular hall with a raised proscenium arch, tiered seating and good acoustics.

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The following are the basic technical details that might help in the choice of play:

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|-------------------|---|
| 1. Theatre access | There is a 1-metre ramp accessible by lorries up to 18metres.<br>Doors are 2.15 x 2.43m<br>Lift is 2.15m x 1.85m x 5.78m/ 3.500kg |
| 2. Stage          | The stage is in black wood 11m50 wide (between tabs) and 11.25 deep.<br>Dimensions with proscenium arch to be decided.            |



# ANDREW WATSON

presents

## “WINE PAINTINGS”

Wine and artists have always had a close, almost symbiotic relationship with each other, if not as a source of “divine” inspiration, then often represented by an empty wine bottle as an element within a still life. Further, every year since 1945 a great artist has been invited to illustrate the “Château Mouton Rothschild” labels. This is probably the best known, but is definitely not the only occasion where this occurs.

Furthermore the Romans would celebrate the feast at the wine harvest in the honour of the god Bacchus (the Bacchanalia). This was generally acknowledged to be a time of drunken lustfulness. There is a sort of mind's eye experience of the sensuality of these late summer evenings of intoxication to be found in these images.

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Andrew Watson, (1961, London) has used red wine as a pigment to stain the watercolour paper and has allowed the wine to create its own composition; often subtle, sometimes suggestive, perhaps as mysterious as the painter's muse herself.

The title of each piece refers to the wine used in each case.

Cheers!

Andrew Watson

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I.D.E.A. Presents: *The Wizard of Oz*.

Drechtsteden based English speaking amateur drama group I.D.E.A. presents *The Wizard of Oz*. The production includes all the usual classic numbers such as *Over The Rainbow* and *Follow The Yellow Brick Road* as well as an extra song, *The Jitterbug*, which was edited from the original film.

**WIZARD OF OZ (THE MUSICAL)**

Direction and Choreography by Susan Hubers

Venue: CASCADE Theatre in Hendrik Ido Ambacht

Dates: Wednesday 15th and Thursday 16th June 2005

curtain open: 20,00 hours

Tickets / Contacts: Mrs Julie Vliegthart, 078 6817701 / <http://www.idea-panto.nl/>

***English Casting seeks Native English Speaking Actors/ Performers***

Tel: (020) 4270301 / (023) 5577989

Send CV and Photo to [info@englishcasting.com](mailto:info@englishcasting.com)

**Would You Like To Write Something For the Next Newsletter?**

If you would like to contribute something, please send your piece to Mike Williams at [mwilliams@xs4all.nl](mailto:mwilliams@xs4all.nl) or Westerdoksdijk 41a, 1013 AD Amsterdam by August 31st

I would be particularly interested in hearing about anything that you have seen out of your window.

In Players Committee

Luud Peters - 06-42515917 *Chairperson, Treasurer*

Ken Kitchen - 030-2947654 *Secretary*

Nathalie Koch [natalie.koch@planet.nl](mailto:natalie.koch@planet.nl) 0299 65 69 25 *Membership, Database*

Mike Williams, [mwilliams@xs4all.nl](mailto:mwilliams@xs4all.nl) 020 - 6230665 *Co-treasurer,  
Playreadings, Newsletter*

Address:

In Players International Drama Group,

Postbus 11437

1001 GK Amsterdam

<http://www.inplayers.org/home.html>

